

# Resources on Disability Etiquette, Accessible Spaces & Demos, Events, Disability History, Disability Justice & Culture

Disability Justice in Action, 7/1/2015, Alison Whyte, Heidi Case, Siavosh Hedayati, Steven Powe, and Carol Tyson

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## Disability Etiquette, Accessible Meetings, Events & Demos

Note that not every person with a disability agrees on every point in all of these resources. If you're not sure what someone prefers, ask them (respectfully)!

*Video from DC Office of Disability Rights:*

<https://www.youtube.com/watch?list=UUrd8W0u23ND2XxjqHq5-aA&v=Gv1aDEFIXq8&app=desktop>

<http://sinsinvalid.org/blog/disability-justice-a-working-draft-by-patty-berne>

*How to Make Your Social Movement More Inclusive of Neurodiversity, blog post from Liz Kessler*

<http://murkygreenwaters.com/2015/04/01/how-to-make-your-social-movement-more-inclusive-of-neurodiversity/>

School of the America's Watch Anti-Oppression Resources

*Disability Etiquette*

<http://www.soaw.org/resources/anti-opp-resources/112-abilities/1166>

*Accessibility (Meetings, Demos)*

<http://www.soaw.org/resources/anti-opp-resources/112-abilities/650>

*Ableism, Accessibility & Inclusion*

<http://www.soaw.org/resources/anti-opp-resources/112-abilities/607>

## Great Examples of Crip Inclusion in Radical Demos and Events

Toronto G20

*Toronto G20 Mobilization Accessibility Guidelines & Commitment*

<http://g20.torontomobilize.org/accessibility>

*DAMN: Disability Action Movement Now*

Toronto disability coalition, participated in (and opened up) G-20 mobilization

<http://toronto.mediacoop.ca/story/accessible-movement/3825>

Allied Media Conference & beyond

*Creating Collective Access* (a mutual aid model started at the Allied Media Conference)

<http://creatingcollectiveaccess.wordpress.com/>

From their blog: "What is collective access? Collective Access is access that we intentionally create collectively, instead of individually. Most of the time, access is placed on the individual who needs it. It is up to you to figure out your own access, or sometimes, up to you and your care giver, personal attendant (PA) or random friend.

Access is rarely weaved into a collective commitment and way of being; it is isolated and relegated to an afterthought (much like disabled people). Access is complex. It is more than just having a ramp or getting disabled folks/crips into the meeting. Access is a constant process that doesn't stop. It is hard and even when you have help, it can be impossible to figure out alone. We are working to create mutual aid between crips and beyond!"

## Disability History & Rights Timelines

Disability History Timeline, Temple University, Rehabilitation Research & Training Center on Independent Living Management <http://isc.temple.edu/neighbor/ds/disabilityrightstimeline.htm>

Timeline, National Consortium on Leadership and Disability  
<http://www.nclد-youth.info/index.php?id=61>

### **Disability Justice**

*Disability Justice: a working draft by Patty Berne, on Sins Invalid: An Unashamed Claim to Beauty in the Face of Invisibility Blog*

<http://sinsinvalid.org/blog/disability-justice-a-working-draft-by-patty-berne>

*Changing the Framework: Disability Justice, How our Communities can Move beyond Access to Wholeness, by Mia Mingus, written for the RESIST Newsletter, November, 2010*

<https://leavingevidence.wordpress.com/2011/02/12/changing-the-framework-disability-justice/>

*Disability Justice Framework, blog post from Disability Justice Collective*

<http://disabilityj.blogspot.com/#!>

### **Grassroots, Dance & Culture**

Americans with Disabilities Act 25<sup>th</sup> Anniversary DC Events

<http://2540celebration.com/>

ADAPT

<http://www.adapt.org/>

ADAPT is a national grass-roots community that organizes disability rights activists to engage in nonviolent direct action, including civil disobedience, to assure the civil and human rights of people with disabilities to live in freedom.

National Disability Leadership Alliance

<http://www.disabilityleadership.org/>

A national cross-disability coalition that represents the authentic voice of people with disabilities. NDLA is led by 14 national organizations run by people with disabilities with identifiable grassroots constituencies around the country.

National Youth Leadership Network

<http://www.nyln.org/>

NYLN is dedicated to breaking isolation and building community through supporting youth with disabilities to reach their full potential.

Sins Invalid

<http://www.sinsinvalid.org/>

Sins Invalid is a performance project on disability and sexuality that incubates and celebrates artists with disabilities, centralizing artists of color and queer and gender-variant artists as communities who have been historically marginalized from social discourse.

### **Reading List & Additional Blogs & Writings**

Clare, E. (1999). *Exile and pride: Disability, queerness, and liberation*. Cambridge, MA: South End Press.

Zames, F. and DZ Fleischer. (2001). *The disability rights movement: from charity to confrontation*, Philadelphia, PA: Temple University Press.

Shapiro, J. P. (1994). *No pity: People with disabilities forging a new civil rights movement*. New York: Times Books.

Bartlett, J., Black, S., & Northen, M. (2011). *Beauty is a verb: The new poetry of disability*. El Paso, TX: Cinco Puntos Press.

McRuer, R. (2006). *Crip theory: Cultural signs of queerness and disability*. New York: New York University Press.

*If I Can't Dance, is it still my revolution?*

<http://still.my.revolution.tao.ca/>

A.J. Withers is a longtime radical disability and anti-poverty activist. They are also the author of *Disability Politics and Theory* (Frenwood) and the *If I Can't Dance is it Still My Revolution* zine series and blog ([still.my.revolution.tao.ca](http://still.my.revolution.tao.ca)). As a disabled and trans organizer, A.J. thinks a lot about access, barriers and privilege and how to transform social movements to be inclusive.

*Ouch!* Blog and Podcast

<http://www.bbc.co.uk/news/blogs/ouch/>

<http://www.bbc.co.uk/ouch/podcast/> (Previous Ouch podcasts with Mat Fraser and Liz Carr)

*Leaving Evidence*, Mia Mingus

<http://leavingevidence.wordpress.com/>

*Ragged Edge Online*

<http://www.ragged-edge-mag.com/>

**Local Access Resources** (not an exhaustive list, please write the Peace Center with suggestions)

American Sign Language Interpreters (\$50-100/hr professional rate)

National Alliance of Black Interpreters - DC Chapter (NAOBI-DC)

[mercedes.hunter2012@gmail.com](mailto:mercedes.hunter2012@gmail.com)

Independent Interpreters (freelance, direct hire)

<http://www.independentinterpreters.com/>

Communication Access Realtime Translation (CART, real time captioning) (~\$100/hr)

Gallaudet Interpreting Service (CART, ASL/English Interpreting, Deaf-Blind Interpreting ...)

<http://www.gallaudet.edu/gis.html>

Braille

Columbia Lighthouse for the Blind (call for pricing)

<http://www.clb.org/employment-and-training/government-services/braille-production-services/>

Large Print Guidelines

<http://www.aph.org/research/lpguide.htm>

Hearing Loops

Rental (~\$500)

[http://www.hearingtechnologies.net/Hearing\\_Loop\\_Rental.html](http://www.hearingtechnologies.net/Hearing_Loop_Rental.html)

The JCC's auditorium has hearing loop technology installed, as do many movie theaters. Ask spaces that host DC events to consider installing hearing loop technology to make the space accessible for hard-of hearing individuals.